Don’t Call Me Crazy: Resiliency through art Marshall University Library Exhibition 2019

Mission Statement
 Millions of Americans live with mental illness and mental disabilities, yet negative stigmas and fear often leave those most vulnerable isolated and in fear. Don’t Call Me Crazy: Resilience through Art seeks to highlight the diverse perspectives of those living with mental challenges and the family and friends who love and support them. We discover through artwork from multiple mediums and voices a nuanced life experience that is bigger than one perspective and yet illuminated from each voice. We hope that this exhibition is creative conversation starter on Marshall University’s campus that highlights the experiences and talent of our students, staff and faculty.

Entry Requirements
- All work must be fully assembled, completely dry, and ready to display in a highly trafficked public setting.
- Frames are required for 2D work and must have hanging wire on the back.
- 3D work must be no larger than 45 inches high by 26 inches wide, by 7 inches deep, and also weigh 5lbs or less to fit within locked display cases.
- Framed work and wall-hanging, three-dimensional pieces must be wired securely. All other three-dimensional works must be self-supporting.

Works not meeting these requirements WILL NOT be considered for the exhibition.

Eligibility
 Open to all artists who are past, present, or current students, faculty and staff at Marshall University.

Submission Instructions
 Artists may enter as many pieces as they wish for jurying. All visual media except for video is welcome. Works will be selected on site by the jurors. The juror reserves the right to eliminate any work that does not meet the standards of quality for the exhibition. Complete an entry form and submit with artwork that is ready to hang. Please attach entry label to the back of each piece with full information, write clearly. Entry forms are located at the front desk of the Visual Arts Center, Circulation Desk at Drinko Library, or the Women’s Center in Prichard Hall.

Deliver entries to the Drinko Library 213A, November 29th and 30th from 8:30 am-5:00 pm. Late deliveries must be coordinated with Sabrina Thomas via email tho4@marshall.edu. All artwork entries NOT selected for the exhibition MUST be picked up from the Drinko Library on December 17th and 18th between 8:30am-5:00 pm.

Important Dates
 - Drop off entries to library: November 29 & 30, 2018 | 8:30am - 5pm
 - Jurors select artworks: December 3, 2018
 - Email notification of accepted/not accepted works: December 3, 2018
 - Pickup artwork not selected: December 17 & 18, 2018
 - Install dates: December 12-14, 2018
 - Pickup artwork at the end of exhibit: May 13 & 14, 2019 | 8:30am - 5pm

Jurors
 Sabrina Thomas, Instruction and Research Librarian
 Dr. Heather Stark, Art Historian, School of Art & Design

Questions? Contact Sabrina Thomas, Instruction and Reference Librarian at tho4@marshall.edu or 304-696-3627.

Submitting an entry form to this exhibition constitutes an agreement on the part of the artists with all conditions to this prospectus. No work accepted for the exhibition may be withdrawn before the closing date. We reserve the right to refuse any entry, if, upon arrival, the work is found unacceptable.
Don’t Call Me Crazy: Resilience through art
Marshall University Library Exhibition 2019

Please attach this to back of artwork

Artist Name .................................................................................................................. Phone ..................................................
Address ..............................................................................................................................
Email ................................................................................................................................. Price ..................................................
Title of Artwork ................................................................................................................
Medium .............................................................................................................................. Dimensions ..........................................

Signature ..............................................................................................................................

Signature on entry form constitutes an agreement on the part of the artists with all conditions to this prospectus.
Marshall University Libraries and School of Art & Design Questions? Contact Sabrina Thomas, Instruction and Research Librarian at tho4@marshall.edu or 304-696-3627.